

Grade 2 Newsletter Term 1, 2026

Dates to Remember

Term 1 begins	Thursday 29 th January
Meet the Teacher	Tuesday 24 th February
Labour Day Holiday	Monday 9 th March
Swimming begins	Tuesday 10 th March
Swimming finishes	Friday 20 th March
Mini Fete	Wednesday 1 st April
Last Day of Term 1	Thursday 2 nd April
Good Friday Public Holiday	Friday 3 rd April
Term 2 begins	Monday 20 th April

Welcome to Grade 2!
We are very excited to commence a new year of learning with the students.
Here's to a fantastic year ahead!

Grade 2 Teachers

- Ms Blake (Tues & Wed) & Mrs O (Mon, Thur & Fri) - Room 14
- Ms Bochenek - Room 17
- Mr Willoughby - Room 18

Reminders

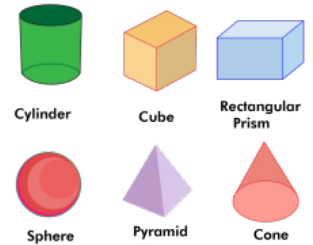
- Term 1 is a Sun Smart Term.
No Hat, No Play!
- Check XUNO regularly for permission notes, information and to update absences.
- Ensure uniform and belongings are labelled with your child's full name.
- All reading satchels are to be returned daily with their reading material and journal.
- Homework tasks are sent home on a Monday and must be returned by Friday.
- Be ready to start learning at 9am.
- Early Birds Reading Program: Practise reading each morning from 8:30am in the library.

Curriculum Overview

Maths

Students will continue using the PR1ME program.
Our core units this term are:

- Numbers to 1000
- Addition
- Subtraction
- 2D shapes
- 3D objects



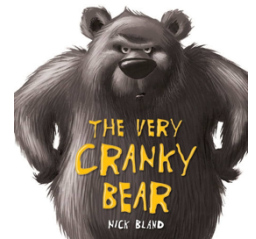
English



Students will continue the Little Learners Love Literacy program and The Writing Revolution strategies to develop reading, spelling, handwriting, writing, speaking and listening skills.

'The Very Cranky Bear' will be our 1st mentor text.
Students will:

- Explore alliteration
- Write complete sentences
- Use the basic conjunctions 'because, but & so'
- Apply new vocabulary
- Practise writing a paragraph



'The Gruffalo' will be our 2nd mentor text.
Students will:

- Use the basic conjunctions 'because, but & so'
- Write complete sentences
- Explore speech bubbles
- Apply new vocabulary
- Practise writing a paragraph



Humanities

Students will investigate how music and sound can bring communities together. They will explore different instruments, practise telling stories and create a performance for the story The Gruffalo.